



Barrett King Performing Arts Scholarship

Barrett King July 1, 1947 – January 17, 2021.

Barrett King was a highly regarded member of the Nassau County theatre community. He was a graduate of the University of Georgia, and he served in the U.S. Army infantry for over 30 years' active duty and reserves, retiring as a colonel. After active duty, he worked as a journalist for the Atlanta Constitution, then for the Atlanta Chamber of Commerce, helping with the 1996 Summer Olympics. He moved from Conyers to St. Marys as county administrator, and he eventually retired as deputy director of the City of Jacksonville Library System.

Barrett started his stage career at the age of six and participated during all his school years, including college. He was involved in numerous community theatres in Metro Atlanta, northeast Florida, and southeast Georgia. He was an actor, director, co-director, and stage manager at many venues.

Barrett's productions included *Bell, Book and Candle*, *Night of the Iguana*, *The Odd Couple*, *To Kill a Mockingbird*, *The Music Man*, *Man of La Mancha*, *Fantasticks*, *Father of the Bride*, *Inherit the Wind*, and *Miracle on 34th Street*, plus many more. He was an integral part of Blue Fire Theatre's inaugural production, playing the iconic role of Big Daddy in *Cat on a Hot Tin Roof*.

Barrett King was, without a doubt, unique in his ability to become the characters he portrayed on stage. We are honored that his loving wife Betty gave us her blessing to name our performing arts scholarship in his memory. Thank you, Barrett, for all the wonderful characters you brought to life and the immense joy you brought to our community.

Scholarship Description

Blue Fire Theatre annually awards a \$1000.00 scholarship in memory of Barrett King to high school senior enrolled in the Nassau County School District who has participated in the performing arts and demonstrates a commitment to pursuing an advanced education in the study of arts.

Blue Fire Theatre's Mission:

To enrich and contribute to our community through the performing arts.

Applications open October 1, 2021

Deadline May 1, 2022

Scholarships are funded in part by our generous donors; please consider giving to the BFT scholarship fund. You may mail a check to P.O. Box 814, Yulee Florida 32097 or Donate at www.bluefiretheatre.org. Thank you.

Eligibility Requirements:

1. Must be a graduating high school senior enrolled in the Nassau County School System / District pursuing a field in the performing arts.
2. Have been accepted to study a performing arts career in college. Or been accepted to a college or university and plan to pursue a degree and a career in the performing arts.

Please complete and e-mail the application along with one of the below:

Musical Theatre Actors/Actresses must submit the following:

1. A video of a song (3 ½ min. maximum), from a Broadway musical show (memorized). Please use a live accompanist.
2. A video of a comedic or dramatic monologue – no longer than 2-minutes (memorized)
3. 500-word essay on the importance of performing arts to your community.

Actors/Actresses (non - musical theatre) must submit the following:

1. A video of a comic monologue – 2-minutes duration (memorized)
2. A video of a dramatic monologue – 2-minutes duration (memorized)
3. 500-word essay on the importance of performing arts to your community.

Musicians must submit the following:

1. 3-minute video of a performance piece on your selected instrument of study
2. 500-word essay on the importance of performing arts to your community.

Dancers - must submit a video audition of the following:

1. 3–5-minute video of a performance piece
2. 500-word essay on the importance of performing arts to your community.

Technical Support – must submit the following:

1. A plot for your chosen area of technical studies.
2. 500-word essay on the importance of performing arts to your community.

Production Support – must submit the following:

Hair, Costume and Make up

1. A portfolio of previous work.
2. 500-word essay on the importance of performing arts to your community.

Director / Stage Manager

1. One 700-word combination essay on the job of a director / stage manager and the importance of performing arts to your community.

You must also complete SECTION D – Support Materials on application.