

"**Bad Girls**" [Donna Summer](#) from her 1979 seventh studio [album](#) of the [same name](#).

The inspiration for Summer to write the song came after one of her assistants was offended by a police officer who thought she was a street prostitute. A rough version of the song had originally been written a couple of years before its release. Casablanca Records' founder Neil Bogart, upon hearing it, wanted Summer to give it to Cher for her upcoming album. Summer refused and put it away for a couple of years.

"Bad Girls" became a worldwide success, peaking within the top-ten in seven countries, including Spain and New Zealand. In the United States, it spent five weeks at number one on the [Billboard Hot 100](#), from the weeks of July 14 to August 11, 1979; and sold over two million copies, simultaneously becoming, alongside "[Hot Stuff](#)", her most successful single. The single, which was the second-biggest song of 1979, also helped the *Bad Girls* album to reach multi-Platinum status in the United States.

Ain't No Mountain High Enough

1970

1. January 5 – The first episode of All My Children is broadcast on the ABC television network.
2. March 21 – The first Earth Day proclamation is issued by San Francisco Mayor Joseph Alioto.
3. April 1790 - Paul McCartney announces that the Beatles have disbanded
4. The Apollo 13 mission launches as the third mission to the moon
5. US lowers the voting age to 18
6. The US lowers the voting age to 18 from 21 when President Nixon Signs the bill into law on June 22nd
7. Kent State University
8. National Guards fire on and kill 4 protesters on May 4th at Kent State University
9. September 11 – The Ford Pinto is introduced.
10. Top 5 Tv show from 1970-1971

1	Marcus Welby, M.D.	ABC	29.6
2	The Flip Wilson Show	NBC	27.9
3	Here's Lucy	CBS	26.1
4	Ironside	NBC	25.7
5	Gunsmoke	CBS	25.5

And..... "Ain't No Mountain High Enough" is a pop/soul song written by Ashford & Simpson in 1966 for the song was first successful in 1967 by Marvin Gaye and Tammi Terrell, and became a hit again in 1970 when recorded by former Supremes frontwoman Diana Ross. The song became Ross's first solo number-one hit on the Billboard Hot 100 chart and was nominated for the Grammy Award for Best Female Pop Vocal Performance.

Janis Joplin

Me and Bobby McGee

A song written by American singer-songwriter Kris Kristofferson and originally performed by Roger Miller. Released after her death in 1970 Janis Joplin topped the U.S. singles chart in 1971, making the song the second posthumously released No. 1 single in U.S. chart history after "(Sittin' On) The Dock of the Bay" by Otis Redding. Jerry Lee Lewis also released a version reaching number 1 on the country charts in 1971. Billboard ranked Joplin's version as the No. 11 song for 1971.

Jackson 5

"I Want You Back" is the first national single by the Jackson 5 and became the first number-one hit for the band on January 31, 1970. It was performed on the band's first television appearances, on Diana Ross's The Hollywood Palace and on their milestone performance on The Ed Sullivan Show.

The song, along with a B-side remake of "Who's Lovin' You" by Smokey Robinson & the Miracles, was the only single to be released from the Jackson 5's first album, Diana Ross Presents the Jackson 5. It went to number one on the Soul singles chart for four weeks and held the number-one position on the Billboard Hot 100 singles chart for the week ending January 31, 1970.

"I Want You Back" was ranked 104 on Rolling Stone's 500 Greatest Songs of All Time.

Three Dog Night

"Joy to the World" is a song written by Hoyt Axton and made famous by the band Three Dog Night. The song is also popularly known by its opening lyric, "Jeremiah was a bullfrog". Three Dog Night originally released the song on their fourth studio album, Naturally, in November 1970, and subsequently released an edited version of the song as a single in February 1971. When the song hit number one on the US Billboard Hot 100 in 1971, Axton and his mother, Mae Axton, became the first mother and son to each have written a number one pop single in the rock era. Mae Axton co-wrote "Heartbreak Hotel", which was the first number one hit for Elvis Presley.

Frankie Valie and the Four Seasons

Oh What A Night

According to the co-writer and longtime group member Bob Gaudio, the song's lyrics were originally set in 1933 with the title "December 5th, 1933," and celebrated the repeal of Prohibition,[1] but the lyrics were changed at the urgings of Frankie Valli and lyricist Parker to reposition the song as a nostalgic remembrance of a young man's first affair with a woman, and, more specifically, Gaudio's courtship with his wife, Judy Parker.